

from here  
to  
INSANITY

DIG THIS CRAZY COMIC!

APPROVED  
BY THE  
COMICS  
CODE



FROM HERE TO

# INSANITY

10¢

A CHARLTON PUBLICATION

DIG THIS CRAZY COMIC

10¢



# WEBOMIC UNIVERSE.COM



**SERVICE!** THIS MAGAZINE HAS BEEN DESIGNED TO OFFER YOU ABSOLUTELY NOTHING - BUT IN RETURN WE EXPECT NOTHING FROM **YOU** - SO FOR HEAVEN'S SAKES, **RELAX**!

WE HAVE SEVERAL BROKEN DOWN - UH - HAVE BROKEN DOWN THE MAGAZINE INTO SEVERAL DEPARTMENTS WHICH, IF YOU'RE NOT REAL CAREFUL WITH YOUR MONEY, YOU WILL SEE FROM TIME TO TIME - THAT IS, IF WE FEEL LIKE SHOWING THEM TO YOU. AFTER ALL, IT *IS* OUR MAGAZINE!

THERE ARE ALL FACETS OF LIFE IN AMERICA COVERED HEREIN, THEREIN, WHEREIN (TAKE YOUR PICK, BUT DON'T SWING IT OUR WAY), JUST AS YOU'D FIND THEM IN ANY (INCIDENTALLY, DID YOU GET THE POINT OF THAT PICK GAG?) HIGH-TYPE SERVICE AND NEWS MAGAZINE. WE GOT MORE DEPARTMENTS IN OUR SERVICE MAGAZINE THAN MACY'S. JUST THROW AN EYE OVER THE FOLLOWING:

TV - STINKEYEINK, A NEW PROGRAM



FASHION - CHRISTIAN BORE ORIGINALS



DO IT YOURSELF - EAT IT YOURSELF ALUMINUM



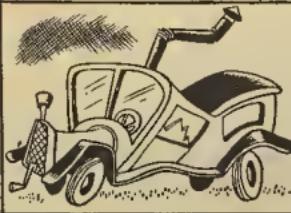
ART - THE NEW MOBILES



BOOKS - A CONDENSATION OF "REAL GONE WITH THE WIND."



CARS - THE LATEST "TEN DOLLAR LOOK" VEHICLES.



MOVIES - AN EPIC OF THE GOLDEN WEST..



**PLUS MANY, MANY OTHER DEPARTMENTS -**

- AND IF YOU DON'T LIKE **THIS** KIND OF SERVICE,  
HOW ABOUT JOINING THE MARINES?

# From Here To INSANITY

ATOMIC MOUSE ★ BADGE OF JUSTICE ★ BLUE BEETLE ★ COWBOY LOVE ★ COWBOY WESTERN ★ DANGER AND ADVENTURE ★ FUNNY ANIMALS—MERRY MAILMAN ★ GABBY HAYES ★ HOT RODS AND RACING CARS ★ LASH LE'RUE ★ MONTE HALE ★ MY LITTLE MARGIE ★ ROCKY LANE ★ SIX-GUN HEROES ★ SOLDIER AND MARINE ★ SPACE ADVENTURES—ROCKY JONES, SPACE RANGER ★ SWEETHEARTS ★ TEX RITTER ★ THIS IS SUSPENSE ★ TRUE LIFE SECRETS ★ TV TEENS—DON WINSLOW OF THE NAVY ★ WIN-A-PRIZE ★ ZOO FUNNIES, NYOKA, JUNGLE GIRL  
A CHARLTON PUBLICATION

Every effort is made to insure that these comic magazines contain the highest quality of wholesome entertainment.

Alfred J. Fago

Executive Editor

-AND NOW THE COWBOY EPIC TO END ALL COWBOY EPICS (WE'RE INTERESTED IN SELLING COMICS, REMEMBER) ENTITLED---

## "MEANWHILE, BACK AT THE RANCH HOUSE!"



THE STORY STARTS IN THE FAR, FAR WEST, HOLLYWOOD TO BE EXACT, AND YOU CAN'T GET MUCH FARTHER WEST THAN THAT, BOY. WE FIND OUR HERO, ROY RUTGERS (A COLLEGE-TYPE COWBOY) HAVING A FRIENDLY DISCUSSION WITH HIS BOSS AS ROY'S SIDEKICK, SHABBY GRAZE (NOT A COLLEGE TYPE COWBOY) LOOKS ON!



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NO - IT MEANS THE END OF COWBOY PICTURES FOR CIRCLE MGM STUDIOS ! WE CAN'T AFFORD TO BUY ANY MORE CATTLE FOR THE BIG STAMPEDE SCENE WE USE IN ALL OUR MOVIES !

GEE, ROY, IT JUST WOULDN'T BE A GENUINE ROY RUTGERS MOVIE WITHOUT A GOOD OLD CATTLE STAMPEDE SCENE !

THEN YOU'LL GIVE BACK SOME OF THAT LOOT SO I CAN BUY SOME MORE COWS ?

NOT THIS LOOT YOU DON'T GET, BUDDY BOY ! HOW ABOUT JUST USING A BIG ROCK SCENE FROM NOW ON AND USING MORE RICOCHET NOISES --- PEOPLE'D NEVER MISS THE COWS !

I SURE DO LIKE TO HEAR THEM RICOCHET NOISES !



YOU'RE FORGETTING - IN THE LAST TWENTY YEARS WE SHOT UP ALL THE ROCKS IN THIS PART OF THE WEST ! THE WHOLE DESERT LOOKS MOTH EATEN BY NOW !

YOU GOT A POINT THERE - BUT DIDN'T WE HAVE ABOUT A HUNDRED COWS AROUND HERE ?

I DON'T MEAN TO BE A CRAB, BUSTER, BUT LOOK OVER THERE - THAT'S ALL THE COWS WE GOT LEFT - SO IT LOOKS LIKE THE END OF THE TRAIL !

WELL, WHAT HAPPENED TO ALL THE HEAD WE HAD ?

YEAH, WHERE'S ALL THE HEAD WE HAD ?



WE STILL GOT THE HEADS, BUT I HAD TO EAT THE OTHER PARTS - IT'S THE ONLY FOOD I CAN GET AFTER I FINISH PAYING OFF YOU GUYS !

YOU BEEN EATIN' ALL THE PROPS !

YOU COULDN'T HAVE EATEN ALL THEM COWS !

IT JUST SOUNDS LIKE A BUM STEER TO ME - C.B., YOU CAN'T COUNT ANYWAY - I FIGURE SOMEONE'S BEEN RUSTLING THE BEST PART OF THOSE COWS !

WHAT'S THE BEST PART OF A COW ?

I'LL IGNORE THAT - BUT I DO WISH I STILL HAD SOME STOCK LEFT TO RUSTLE - OR BONDS EVEN !



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MEANWHILE, BACK AT THE STUDIO — ER — RANCH HOUSE (SORRY, YOU WESTERN FANS)

GOOD WORK, BOYS — ROY AND SHABBY GOT AWAY, BUT NOW WE CAN HOLD HIS DOLL, DOLL OVENS, AS HOSTAGE 'TIL HE COMES BACK WITH OUR STOLEN COWS!

YEAH! YOU DON'T SCARE ME, YOU JERKS!

YOU REELLY-IZE, DOLL, YOU'RE ASPEAKIN' TO BLUE GENE AUBREY, DON'T YOU? I'M SO TOUGH I JUST TOOK OVER THIS HERE STUDIO FROM MY BOSS — AND NEXT I'M A'GOIN' TO TAKE OVER CIRCLE MGM AND ALL OF HOLLYWOOD!

OH, YEAH!



PERMIT ME TO **REALLY** AWARD YOU WITH THE OSCAR YOU STOLE FROM ROY — OF COURSE, HE STOLE IT FROM LASH LE ROY, BUT THAT DON'T MATTER!

LET'S GET OUTA HERE — SHE'S **REALLY** TOUGH!



SO THERE — I KNEW YOU WHEN YOU WERE ONLY LITTLE AUBREY, THE CHILD STAR! NOW I BETTER FIND OUT WHERE THOSE CATTLE CHASED ROY AND SHABBY TO!



MEANWHILE, BACK AT THE BROWN DERBY

OH, OH — THERE'S ROY AND SHABBY — THAT MEANS DOLL OVENS MIGHT SHOW UP HERE, AND I'VE HAD ENOUGH OF HER FOR ONE DAY!

YEAH — I WONDER HOW THE BOSS MADE OUT WITH HER!

DID YOU HEAR THAT, SHABBY?

YEAH!

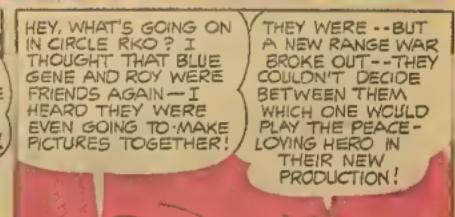
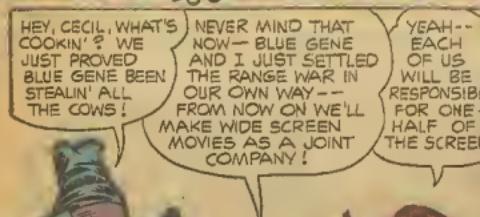


GE, I WISH I COULD'A FINISHED MY CHOPPED LIVER SANDWICH!

YEAH, BUT WE GOTTA UPHOLD THE TRADITIONS OF THE WEST — LET'S RIDE, PODNER — DOLL MAY BE IN TROUBLE WITH BLUE GENE, WHO IS BOSS OF THOSE BAD GUYS SEEN IN THE LAST PANEL!



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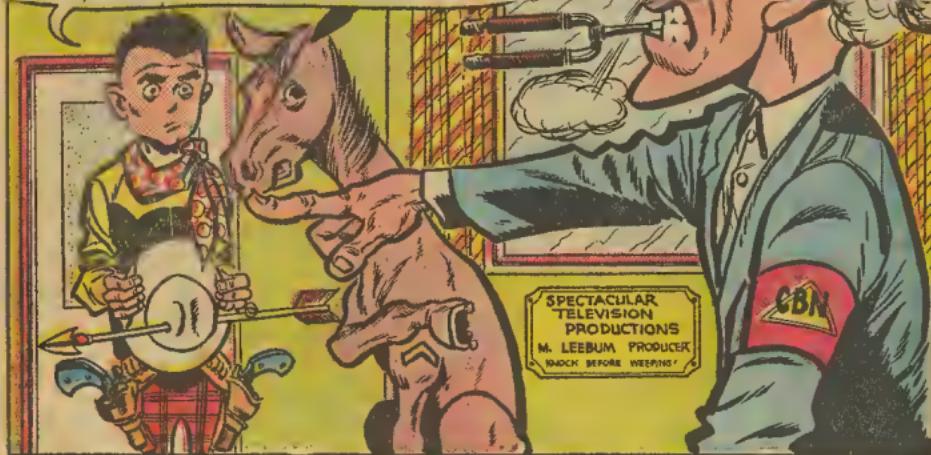
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# STINKYDINK AND ME!

HERE'S THE INSIDE STORY ON THE SMOS IN CALIFORNIA!

YOUR SHOW HAS BEEN SLIPPING, JACK BURRO, AND UNLESS YOU CAN COME UP WITH A NEW IDEA FOR IT, I'M AFRAID I'LL HAVE TO CANCEL YOUR CONTRACT!

SEE, MR. LEEBUM, I THOUGHT THE KIDS OF AMERICA LIKED ME AND OLD PAINT HERE!



WELL, EVEN YOUR HORSE GETS MORE FAN MAIL THAN YOU DO! AND GET HIM OUT OF HERE—HE SMELLS!

THAT'S WHY I CALL HIM OLD PAINT, MR. LEEBUM!

JUST CALL ME LITTLE OL' DUTCH BOY!

— AND IF YOU DON'T HAVE A NEW IDEA FOR THE SHOW BY TOMORROW, THERE WON'T BE ANY SHOW TOMORROW!

IF THAT'S THE WAY YOU FEEL ABOUT IT—BUT YOU'RE HURTING OLD PAINT'S FEELINGS!

NYEAHHHH!



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IF YOU SEND IN ONLY NINE DOLLARS, KIDDIES, I'LL SEND YOU TWO STORM WINDWS - UH - WRONG PITCH - I MEAN I'LL SEND YOU THIS GENUINE STINKYDINK KIT WHICH YOU USE AS FOLLOWS ...



YOU PASTE ALL THESE LITTLE COLORED SPONGES TO YOUR TV SET AND THEN POUR THE MATCHING COLOR FLUID ON THEM JUST AS THE SHOW STARTS! THEN AS I RIDE THROUGH COW COUNTRY, YOU PUSH THE CORRECT SPONGE AND YOU'LL GET THE SMELL JUST AS IF YOU WERE WITH ME!



AND IF YOU DON'T BUY THESE KITS, KIDDIES, WELL - YOU WOULDN'T WANT ME TO STOP SMELLING OUT CRIME AND ESTABLISHING LAW AND ORDER IN OLD CACTUS COUNTY, WOULD YOU?



WE'LL SAY! LOOK AT WHAT'S HAPPENING IN HOMES ALL OVER AMERICA!

DADDY, YOU GOTTA GET ME ONE OF THOSE STINKYDINK KITS! GIMME NINE BUCKS!

NINE BUCKS! FOR THIS I COULD START MY OWN TELEVISION STATION!



WE WANT A STINKYDINK KIT - WE WANNA SMELL JUST LIKE ALL THEM OTHER KIDS IN THE BLOCK!

OKAY, OKAY - I'LL SEND IN TONIGHT FOR YOU!



AND AT THE STATION -

THIS IS THE MOST SENSATIONAL THING THAT'S EVER HAPPENED... CONGRATULATIONS, JACK - YOU CAME THROUGH STRONG JUST LIKE YOU PROMISED!

YOU AINT SMELLED - ER - SEE'D ANYTHING, MR. LEEBUM? JUST THINK ALL THE KIDS IN AMERICA WILL BE SMELLING THE SHOW BY NEXT WEEK!



# From Here To INSANITY

BUT YOU'RE SURE THIS STUFF IS HARMLESS—SOME OF IT SMELLS PRETTY STRONG, YOU KNOW!

JUST GOOD OLD PRAIRIE ODORS, MR. LEEBUM! I GET 'EM BOTTLED FOR ME SPECIAL AT CHEMICALS, INC., RIGHT HERE IN TOWN!

THEY SPECIALIZE IN PERFUME DOWN THERE, AND THEY GIVE ME ALL THE OUTDOOR-SMELLING PERFUMES THAT DIDN'T COME OUT QUITE RIGHT IN THE MIXING! SOME OF 'EM ARE SORTA STRONG PRAIRIE ODORS, BUT IT COSTS TEN DOLLARS A TANK CARLOAD!

A LITTLE STEEP, EH?



WELL, YOUR FIRST SHOW USING STINKEYDINK KITS WILL BE TELECAST ONLY IN THE LOS ANGELES AREA, SO WE'LL SOON KNOW HOW IT'S GOING OVER!

BOY! I CAN HARDLY WAIT!

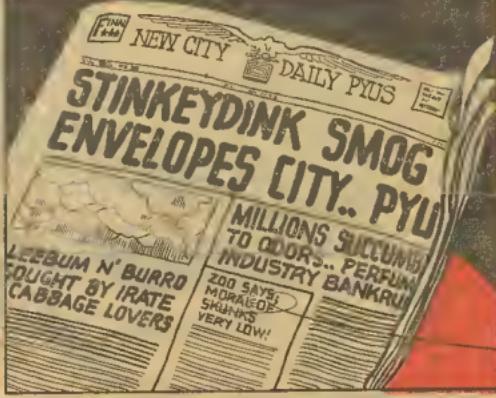
PYU! WHO BEEN EATIN' GARLIC?

AND NOW, YOU THOUSANDS OF KIDDIES, PRESS THE ORANGE SPONGE ON YOUR SETS!

HEY, DO YOU SMELL SOMETHING, JOE?



THE HEADLINES CARRY THE STORY—

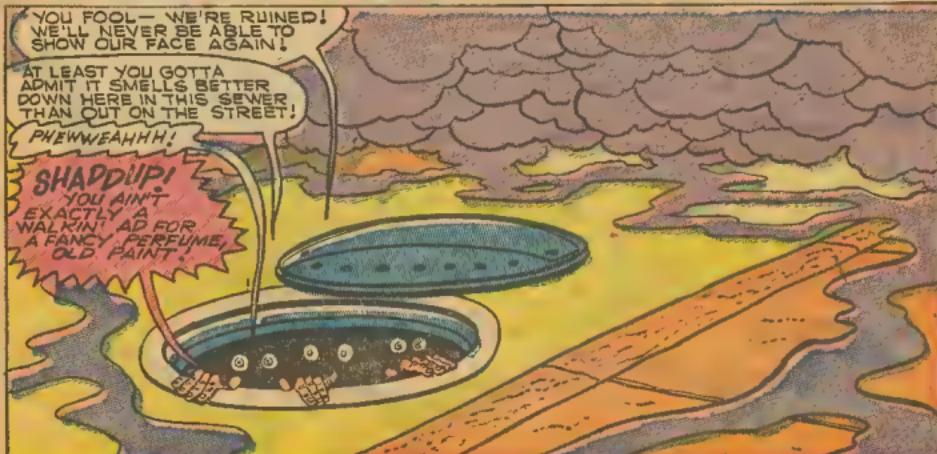


YOU FOOL—WE'RE RUINED! WE'LL NEVER BE ABLE TO SHOW OUR FACE AGAIN!

AT LEAST YOU GOTTA ADMIT IT SMELLS BETTER DOWN HERE IN THIS SEWER THAN OUT ON THE STREET!

PHEWWAAHHH!

SHADDUP! YOU AIN'T EXACTLY A WALKIN' AD FOR A FANCY PERFUME OLD PAINT!



# REAL GONE WITH THE WIND

In the beginning Tara was ther-a, thought little old Scarlett O'Fever, thinking of her little old homesioad back in little old Dixieland, but now it suo is gone, how little they reminded her of doar old Tara. She looked at her surroundings now, and thought of now long gone from her grasp, counta same, the grand old southern thought of sitting in Birdland, circa 1866, following to students — that means about, around — she was abou; say it? long since married her and brought her up north to New Yawk, the gunnunor — around singong Dixieland wails in Birdland. It's reazly for the birds around here, Scarlett thought, thinking of better days, sipping her mint julep in Birdland.

She remembered the time suo was a litte old girl out in the old plantation, carrying a big old mint julep to her gray old daddy. It seems like yesterday, she thought. I handed him that big old mint julep and Daddy said to me

"There ain't enough gunpowder in here, blast you!" Daddy raged. "How we gonna blow up that munitions wagon without gunpowder! If you boys don't get on the ball around here the domyankees (lokoj, censor?) are gonna win, don't youall know that, you all?" Daddy O'Faver was really mad, the rebel soldiers could tell by the tone of his voice. Daddy had such a thick south accent no one could understand him unless they were from Rio, which is far enough south to dig his talk, except that Rio might be a bit far for south, since they speak Portugese down there. But Daddy was a full cannel (usually full of mint julops, is what is was), and the rebel sojers paid him no never mind, but attention. Sojers know what attention is.

... "on tea far south, which is far enough south to drive the rebels crazy," was a full cunnel (usually full of mint juleps), is what I know now. The rebel sojors paid him no never mind, but attention. Sojors know what attention is.

But 'Daddy' repeated his questioned. "Don't youall know that?" Luckily there was a portugese rebel in the crowd and he transloated for the rest of the boys. .... "Summe we do," the boys deadpanned. And that's how George Gobel come to be. But not to get off the track, the idea here was to blow the munitions wagon (which was a dormyankies wagon) off the train track.

They planted the gunpowder beneath a wheel and Daddy still, lighted the fuse. They ran like heck away from the

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Fatt Butler blew up. He hadn't meant to, but he really blew up this time. If he hadn't been wearing a muffler you could have heard the explosion half way to Allonta, I tell you. He had had about enough from Melanie who was a kissing cousin on her brother's side by a previous marriage to Fatt's aunt's husband's nephew. In short, their relations were getting more and more strained by Melanie's refusal to try and persuade Scarlett to hock the old homestead, Tara, for fifty bucks and then let Fatt and Scarlett head up to Fatt's New York diggings, across down the e in the land of Mint Juleps and figured he could can little old Scarlett into hocking the homestead, so they could both beat a path up north to the cooler "So how about gettin' Scarlett to hock the homestead, already?" Fatt asked Melanie in his best southern monner. "Hock the homestead yet?" Melanie screeched in her best Brooklyn manner, "why, I'd rather

serve you componne and fixings, if you don't mind, Fatt!" "They don't call me Fatt for nothing; Scarlett!" Fatt said, but we already know that. I know that. Everybody knows that. We just told you, is why. "So you hocked the old homestead just to buy me a good meal, eh, Scarlett?" Fatt asked. Naturally it was Fatt asked. Nobody else in the room with her. I know that. Every — aw, let's skip it. "Yes," Scarlett said, "a side of beef is pretty expensive these days. It cost me two dolluh, Fatt, and that's what I got for Tara, this beautiful ole suh'n manse!" "Well, don't kid me none there, Scarlett — everybody knows a side of beef only cost 87 cents in 1866, so kick up the change, which was in her shoe, kid!" Scarlett kicked up the change, which was in her shoe at the time anyway. So the two of them with the vast fortune they'd made from the sale of Tara took off to New York where Scarlett made her fame by playing opposite Marlon Brando in "Trolleycar named Retire". You all know that. It was the fatal.

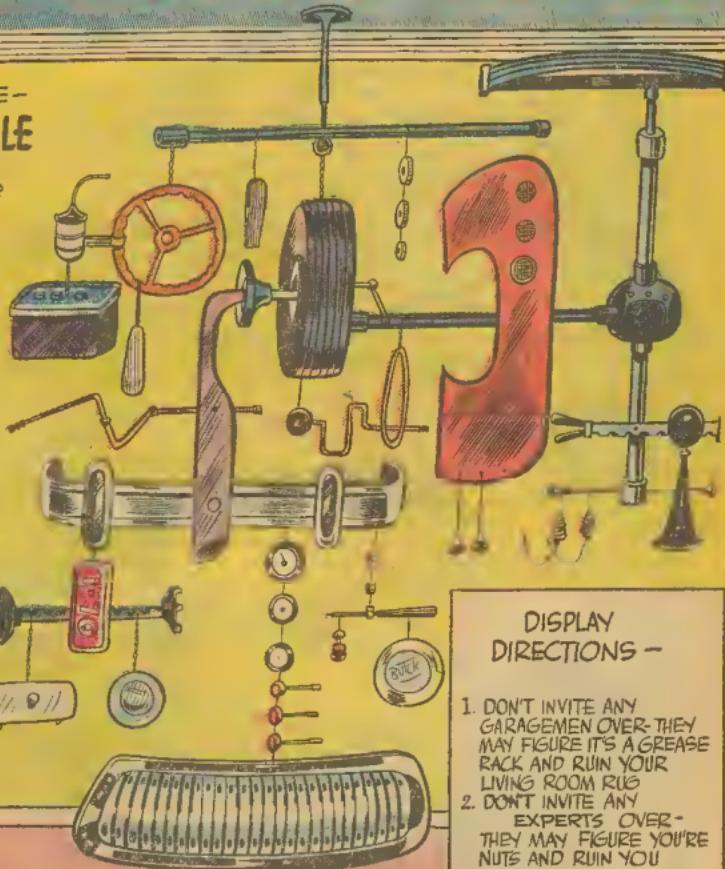
The End

ART

# TWO MOBILES YOU CAN MAKE

## MOBILE NUMBER ONE - THE AUTO-MOBILE

WHAT'S A MOBILE?  
DON'T LET'S BE  
SQUARE, THERE -  
A MOBILE IS ART  
IN ACTION,  
SUSPENDED  
ANIMATION, A  
DANGLING DESIGN  
THAT CAPTURES  
THE RAPTURE  
OF INVISIBLE  
HANDS AND  
SWINGS THE  
SCULPTURE LIKE  
A VULTURE OVER  
UNLIVABLE SANDS -  
(WHADESAY? WHA?!)  
-OH, YOU KNOW!



### DISPLAY DIRECTIONS -

1. DON'T INVITE ANY GARAGEMEN OVER - THEY MAY FIGURE IT'S A GREASE RACK AND RUIN YOUR LIVING ROOM RUG
2. DON'T INVITE ANY EXPERTS OVER - THEY MAY FIGURE YOU'RE NUTS AND RUIN YOU
3. KEEP THE CAR IN SECOND GEAR SO THE MOBILE WILL TWIRL RIGHT

### BILL OF MATERIALS -

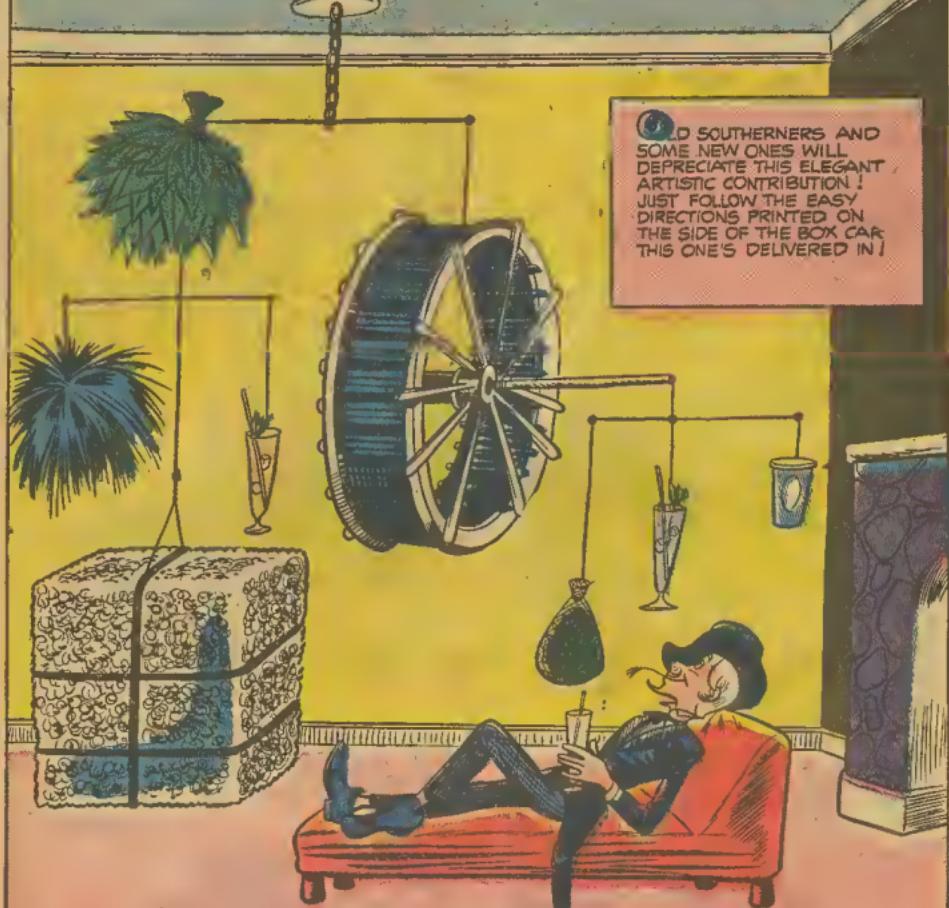
1. ONE FAIRLY NEW BUICK (AFTER ALL, LET'S KEEP THIS MODERN).

### ASSEMBLY DIRECTIONS -

1. RAM A WALL WITH THE FAIRLY NEW BUICK
2. PICK UP THE FAIRLY NEW PIECES, INCLUDING ANY OF YOUR OWN THAT HAVE SCATTERED IN THE WRECK
3. HANG THE PIECES FROM YOUR CEILING, OMITTING YOUR OWN.

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## MOBILE NUMBER TWO: THE MOBILE-ALABAMA!



### BILL OF MATERIALS -

1. ONE BALE OF COTTON
2. ONE BOLL OF WEEVILS
3. ONE STACK OF BACKYE LEAVES (AIN'T WE SOUTH'N, THO?)
4. ONE MESS OF BLUEGRASS
5. ONE STEAMBOAT WHEEL

6. ONE MINT JULEP (SECOND THOUGHT, MAKE THAT TWO, SON)
7. ONE DIXIE CUP

### ASSEMBLY DIRECTIONS -

FIGURE IT OUT THE BEST WAY YOU CAN, BUDDY- WE HAD TO!

### DISPLAY DIRECTIONS -

1. WAVE CONFEDERATE FLAGS TO STIR UP A BREEZE TO PUT THIS MOBILE-ALABAMA INTO ACTION!
2. BE SURE NOT TO STIR UP ANY YANKEES WHILE YOU'RE AT IT!
3. USE A GOOD OLD SOUTHERN EXPOSURE

# From Here To INSANITY

WE KNOW IT ISN'T THE FOOTBALL SEASON, BUT FINALLY NOW IT CAN BE TOLD! WE'RE TALKIN' ON THE FIRST FOOTBALL GAME EVER PLAYED IN THE U.S.A. BUT HERE'S THE STORY — BROUGHT TO YOU FOR THE FIRST TIME BY BILLETS GLUE BLADES, FOR LITTLE SHAVERS WITH STICKY FACES, ATHLETES IN LOCKER ROOMS, FOR THOSE WHO CAN'T AFFORD ELECTRIC RAZORS OR BATHROOMS ... AND FOR ARTISTS WITH STUBBY PENCILS!

## THE SOUP BOWL GAME!

SLIVOVITZA KEEPS U WARM

COME SEE THE BIG GAME, Y'ALL — ALL Y'NEED'S A HEP HIP FLASK AND YOUR LOVE TO KEEP YOU WARM!

NOODLEVILLE SOUP  
HOME OF THE "OYSTERETTES"

GATE 1 GATE 2

HOW 'BOUT THAT!  
HOW 'BOUT THAT!  
THIS IS OL' MEL  
GALLON BRINGING  
TO YOU THE FIRST  
BOWL GAME — IT'S  
EAST VERSUS WEST  
TODAY —

AND THERE'S MORE  
AT STAKE HERE  
THAN JUST A LIL'  
OL' TROPHY. I'VE  
HEARD RUMORS  
THERE'S BIG BIG  
MONEY ON THIS  
GAME...

ANY BETS?  
IM GIVING  
4 TO 1...

JUST  
CALL  
ME  
"EAST!"

COME UP  
N' SEE ME  
SOME  
TIME!

"I'M  
"WEST!"



THIS IS A REAL GRUDGE GAME, AND IT'S  
TOLLED TO SHOW WHICH PART OF THE  
COUNTRY IS THE MOST HEALTHFUL. IF  
THE "FRISCO 59ERS" WIN, CALIFORNIA WILL  
CLAIM THE TITLE AND IF THE "FLORIDA  
GORILLAS" WIN, FLORIDA WILL CLAIM IT!  
HOW ABOUT THAT!

MY DOUGH IS  
ON THE STATE OF  
MATRIMONY.



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NOW I WOULDN'T SAY THERE'S ANYTHING FISHY ABOUT THE APPEARANCE OF THESE NEW PRO TEAMS. BUT, IN SOME OF THEIR ACTIONS THEY HAVE BEEN UNUSUAL IN GAMES PAST THIS SEASON. THE MIAMI GORILLAS HAVE BEEN SO TOUGH IN THE EAST IT'S BEEN ALMOST INHUMAN-- AND THE FRISCO BIRDS, WELL...



IT'S NO WONDER EACH TEAM -- BOTH ARE NEW TEAMS THIS YEAR -- HAVE WON ON THEIR RESPECTIVE COASTS -- BOTH TEAMS COME HERE UNDEFEATED AND UNSCORED ON.

AS A MATTER OF FACT, NEITHER TEAM HAS MET AN OPPONING TEAM THAT COULD EVEN FINISH THE GAME WITH THEM THIS SEASON! THIS SHOULD BE SOME BATTLE!

AND FOR A COOL SHAVE, FRIENDS, KEEP YOUR GLUE BLADES IN THE FREEZER ...



MEANWHILE, ON THE FIELD WITH THE FRISCO BIRDS--

LISTEN, YOUSE GUYS, THERE'S NO QUESTION BUT WE GOTTA WIN THIS GAME FROM THOSE GORILLAS -- WE SCOUTED THEM ALL THIS SEASON AND WE CAN MATCH 'EM TRICK FOR TRICK!



WE SHOULD WIN THIS GAME IN A BREEZE, BUT IF THOSE BIRDS GIVE US ANY TROUBLE, WE'VE ALWAYS GOT OUR SECRET WEAPONS, EH, JOE?



WE'VE BEEN IN LUCK, JOE! SO FAR NOBODY GOT WISE TO OUR USING REAL LIVE TRAINED GORILLAS FOR PLAYERS! OF COURSE, WE ALMOST SLIPPED UP IN LETTING THE TEAM HAVE THAT PRESS INTERVIEW!

YEAH -- THEY ALMOST CAUGHT ON WHEN THOSE GORILLAS BEGAN ACTING SMARTER THAN AVERAGE PRO BALL PLAYERS. WE SHOULDA GOT DUMBER GORILLAS, MAYBE!



HOW ABOUT THAT! THE GORILLAS WILL KICK OFF TO THE BIRDS -- THERE'S THE WHISTLE...

YOU'LL NOTICE THE GORILLAS NEVER WEAR SHOES WHEN PLAYING...

THE COACH SAYS IT MAKES IT EASIER TO RECOGNIZE THEM!



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HEY, YEW, YOU'RE SUPPOSED TO TACKLE, NOT STRANGLE!

AND YOU DOWN THERE, STOP CHEWING ON MY LEG!

THE COACH BETTER BREAK OUT A COUPLE SECRET WEAPONS!  
THESE GUYS WILL KILL US BEFORE WE EVER FINISH THE GAME!

BOY, THESE GUYS ARE MURDER!

HOLY COW! THOSE GUYS ARE MURDERING US — I SHOULDA SLIPPED THE BOYS THEIR BLACK JACKS BEFORE THEY WENT IN. BUT WE'LL HAFTA DO SOMETHING ELSE QUICK!

SHOULD I SLIP INTO THE DRESSING ROOM AND PRESS THE SMOG BUTTON ON THE NEXT PLAY?

COACH?  
EH?  
COACH?



YEAH, YOU BETTER DO THAT — I'LL SIGNAL THE GUYS TO PUT ON THEIR SMOG-SEE GLASSES SO THEY'LL BE ABLE TO WALK RIGHT THROUGH THOSE GORILLAS WHEN THE SMOG HITS THE FIELD AND SCORE A TOUCHDOWN!

OKAY, COACH — I'LL HURRY, I KNOW

THE BOYS IN THE STANDINGS MIGHT GET IMPATIENT ABOUT THE DOUGH THEY BET ON US TO WIN — AND IF THEY GET TOO /M-PATIENT, WE MIGHT GET /M-BALMED!

ANRIGHT YOUSE GUYS, I GOT THE SIGNAL FROM THE COACH THAT HE'S GONNA PAY DOWN A BELT O' SMOG ON THE FIELD, SO THIS PLAY LET'S WEAR OUR SMOG GLASSES!

HEY, WHERE'S SLUG, THE LEFT HALF?

ONE OF THOSE GORILLAS CHEWED OFF HIS RIGHT HALF!

BOY, ARE THEY TOUGH!



LET'S GO, GUYS, THOSE GORILLAS CAN'T SEE NOTHIN'!

RIGHT!

MAN, DON T TURN THAT-A-WAY... YOU'LL END UP IN THE GIRLS' LOCKER ROOMS!



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I WAS AFRAID THE BIRD COACH WOULD FILL A STUNT LIKE THIS — YOU — EAT THE STARS IN YOUR EYES — TURN ON YOUR FLORIDA HURRICANE MACHINES TO DISPEL THAT SMOG!

RIGHT, COACH! CAN I PUT SOME GARLIC IN THE MACHINE TOO!



HOW ABOUT THAT! A SUDDEN BIT OF SMOG COVERED THE FIELD ON THAT LAST PLAY, BUT AS SOON AS IT'S BLOWN AWAY, BUT TWO LIPS TO THEM! THE GORILLA IS THE BIRDS HAVE SCORED! IT'S GOT ON NOW, AND THE EXTRA-POINT CONVERSION COMING UP!



THEY SCORED — BUT THEY'LL NEVER MAKE THAT POINT! EH, BUDDY! ?!!

MAN — BABY NEEDS NEW SHOES — COMES ON LITTLE BIGGER FROM DECALIER — LET'S MAKE THIS POINT THE HARO WAY!



HOW ABOUT THAT? THE BIRDS ARE KICKING — IT'S — IT'S —

A MIAMI GORILLA IS CLIMBING THE GOAL POST TO BLOCK THE KICK!



SOMETIMES I WONDER IF THOSE MIAMI GUYS ARE HUMAN!



IT WORKED, AGAIN — GOOD OLD GIMBAWA, BUT NOW WE BETTER GIVE THOSE BIRDS THE HEAT TREATMENT IF WE'RE GONNA EQUALIZE THIS SCORE!

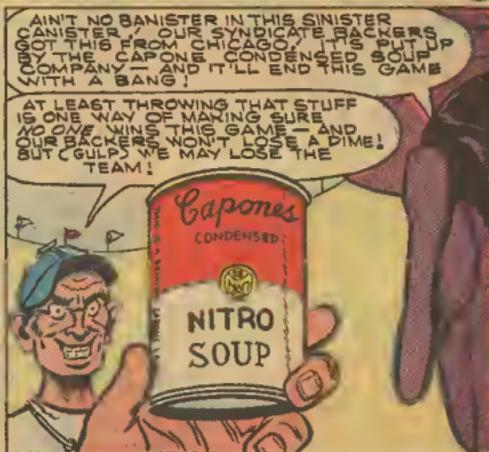
IT'S A LUCKY THING WE SNEAKED IN HERE AND REPLACED THE NIGHT LIGHT BULBS WITH SUN LAMPS — THE HEAT WILL KNOCK OVER THE BIRDS! BUT OUR GORILLAS ARE USED TO IT!



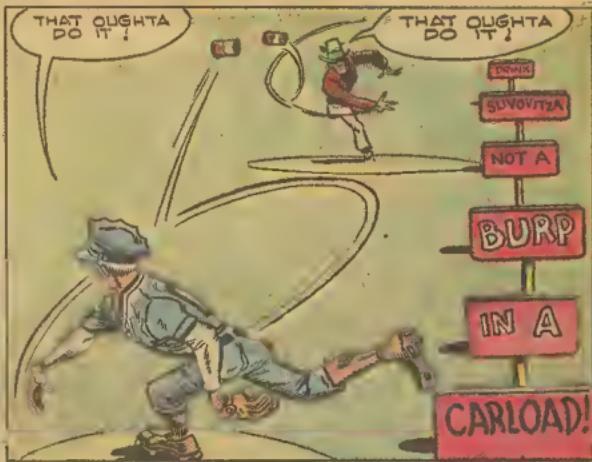
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LUCKILY, THE SMOG CANNISTER BLEW FIRST — THE NITRO CANNISTER EXPLOSION BLEW THE SMOG SKY HIGH — AND THE STADIUM PLAYING GROUND-UH- HELLO!



— AND THE EXPLOSION ALSO EXPOSED THE TEAMS FOR WHAT THEY REALLY WERE... GORILLAS FROM AFRICA AND CONVICTS FROM ALCATRAZ (JAIL BIRDS!) THE FANS STORMED THE FIELD — UH — CANYON!



HOW ABOUT THAT! I ALWAYS SUSPECTED THOSE MIAMI GORILLAS, BUT THE FACT THAT THE BIRDS ARE REALLY CONVICTS FLOORS ME!



THAT WAS IN 1924! TODAY THE SCENE OF THAT HOT GAME IS KNOWN AS GRAND CANYON!

AND TO PROVE THE STORY — YOU'ND LONGER SEE SOA FIELD OF SPORT, SO THAT?

From Here To INSANITY

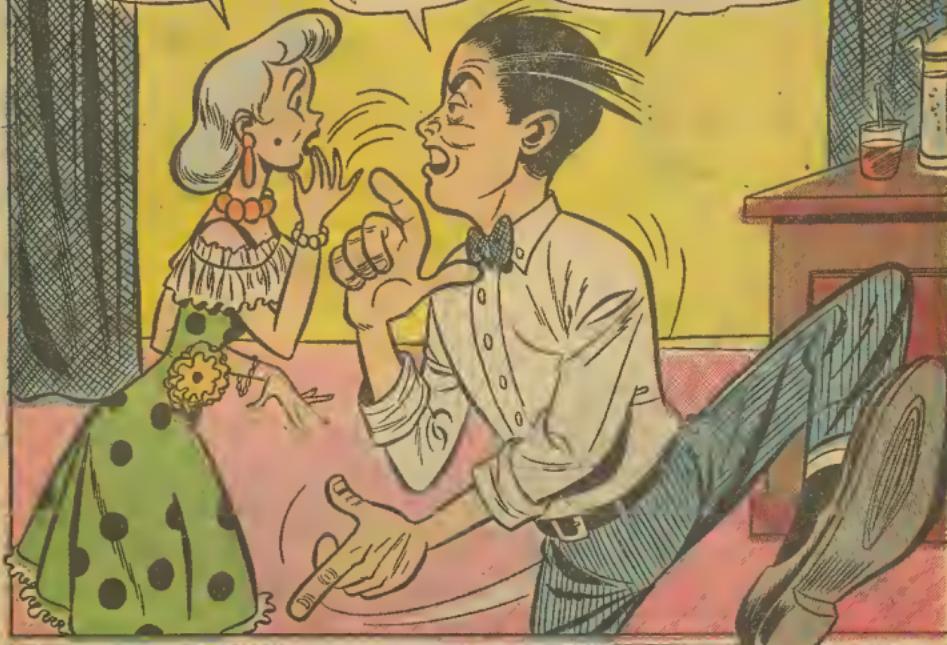
# DIAL "M" FOR MOTHER!

by ALFRED HATCHECK

Y-YOU WHAT ?

I SAID I HATE  
YOU ---

--IN THAT GREEN DRESS .  
IT'S GOT TO GO !



BUT I MADE IT FOR  
THE PARTY TONIGHT ! THEN MAKE ANOTHER  
ONE . YOU CAN'T  
WEAR THAT !



BUT  
WHY ?  
BECAUSE THE  
BOSS' WIFE IS WEARING  
ONE JUST LIKE IT ! YOU WANT  
TO HAVE ME FIRED ?



# From Here To INSANITY

VERY WELL, BUT  
YOU'LL HAVE TO HELP  
ME: CALL MOTHER  
AND ---

THAT BATTLE-  
AXE? WHY?

BECAUSE SHE'LL HELP SILLY! I'LL CALL HER  
AND TELL HER TO BRING THE DRESS DUMMY!



PLEASE DON'T CALL HER!  
SHE'S MURDER!

MURDER?!



MURDER? MURDER!

MURDER!

BUT THE CALL IS PLACED ANYWAY, BECAUSE  
GOOD LITTLE OPERATORS AREN'T SUPPOSED TO  
LISTEN IN ON PERSONAL CALLS.

OF COURSE, DEAR. BUT ROY WILL HAVE TO  
CARRY THE DUMMY. IT'S TOO HEAVY  
FOR ME!

GO AHEAD! SHE'S  
WAITING FOR YOU! YOU  
WANT ME TO MAKE  
ANOTHER DRESS,  
DON'T YOU?

OH, ALL RIGHT! BUT I HATE  
BEING PUSHED AROUND,  
EVEN MORE THAN I HATE  
YOUR MOTHER! BUT THEN  
I HATE YOUR MOTHER  
EVEN MORE THAN I  
HATE THAT GREEN  
DRESS. ACTUALLY  
I HATE TO GO!



# From Here To INSANITY

ME CARRY A DRESS DUMMY THROUGH THE STREETS ? NO (CHOKE) THE BOYS AT THE POOL HALL WILL NEVER LET ME LIVE IT DOWN, ESPECIALLY "KILLER" DALTON.



SHE'S GONE TOO FAR THIS TIME ! (CHOKE) I'D RATHER BE DEAD THAN-- HEY ! THAT'S IT ! "KILLER" DALTON OWES ME A FAVOR !



THE DEAL IS MADE AND "KILLER" DALTON GOES TO WORK .



THERE SHE IS .  
NO PROBLEM  
AT ALL .

FINE ! BUT WHY THE  
SCISSORS ?



YOU'RE A  
CRAFTSMAN,  
"KILLER," A  
CRAFTSMAN !



End

# From Here To INSANITY

ON LINE WITH THE SERVICE WE GIVE YOU IN THIS SERVICE MAGAZINE, HERE'S ANOTHER EXCITING—  
STORY BEHIND THE STORY—HERE ARE FACTS REVEALED FOR THE FIRST (AND MAYBE LAST) TIME  
ABOUT THE DISCOVERY OF OUR CONTINENT. TO PROTECT THE INNOCENT WHO LIVE IN CITIES NAMED  
AFTER THE CLOWN WE DESCRIBE WE'VE CHANGED HIS NAME SO YOU'D NEVER GUESS WHO HE  
REALLY WAS. WE CALL HIM—

## CHRISTOFER CLUMSINESS



THE PLACE: SPAIN, 1491, IN THE COURT OF QUEEN ISABELLA—THE TRAFFIC COURT. THAT IS—

OFFICER, I SEE YOUR TICKET FOR THIS OAF CLAIMS HE WAS SPEEDING!

THAT'S RIGHT, YOUR GRACE!

BUT—

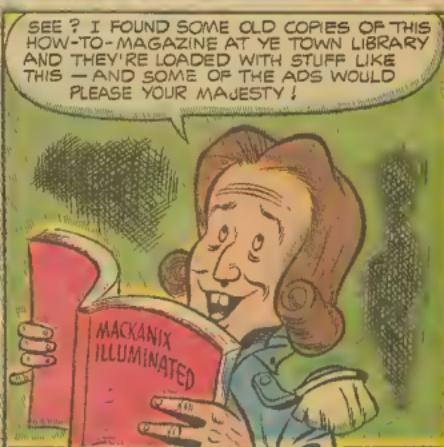
THE NAME'S ISABELLA YERK, NOW TELL ME MORE ABOUT CHRIS HERE!

HE WAS CREATING A NUISANCE ON THE MAIN ROAD, YOUR ISABELLA!

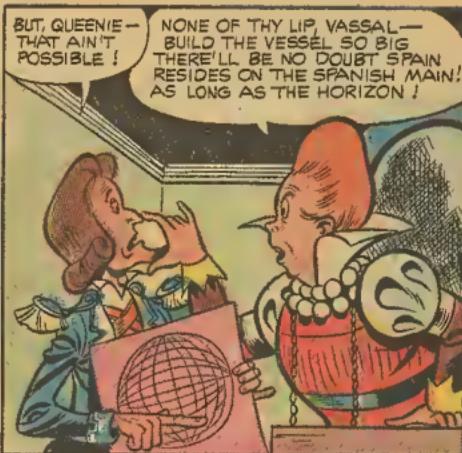
BUT—



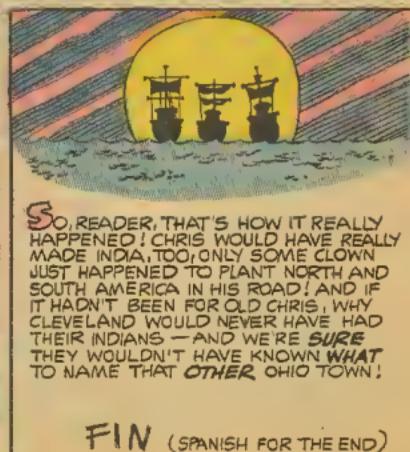
# From Here To INSANITY



# From Here To INSANITY



# From Here To INSANITY



# From Here To INSANITY

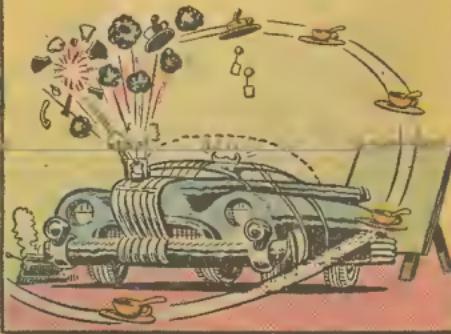
FROM HERE TO INSANITY PRESENTS FROM TODAY'S DRAWING BOARDS TO TOMORROW'S OVERCROWDED STREETS AND HIGHWAYS A FEW OF THE MANY CARS PEOPLE WILL BE SMASHING UP -- SWEATING TO PAY OFF OR AVOID GETTING RUN OVER BY -- SO LOOK CLOSELY -- ONE MAY PRESENT YOU WITH A FREE TRIP TO YOUR LOCAL HOSPITAL --



SEE HOW THE LENGTH SHRINKS TO FIT A SPACE TOO SMALL FOR ITS NORMAL SHAPE. IT CAN ALSO BE DRIVEN IN THIS POSITION IN HEAVY TRAFFIC OR FOR SHORT TRIPS -- FOR LONG DRIVES, LENGTH IS EXPANDED TO NORMAL SIZE, CUTS DOWN THE DISTANCE YOU HAVE TO TRAVEL --



IT CAN ALSO REDUCE ITS HEIGHT FOR ANY CONDITION -- LOW CEILING, BRIDGES, CLOUDS OR TO AVOID BEING NOTICED, WHILE DRIVING -- PEOPLE IN SHADY OCCUPATIONS, OR THOSE WHO OWE MONEY WILL CERTAINLY BENEFIT FROM IT --



AND WIDTH --- FRIENDS, DO YOU LOSE PRECIOUS HOURS OF SLEEP AND WORRY ABOUT YOUR WIFE BANGING UP THE FENDERS WHILE PARKING OR BACKING INTO THE GARAGE --- PUT AWAY THE NERVE TONIC, STOP YOUR PACING AND LOOK HOW THE WIDTH COMPRESSES WITH EASE --



YES -- IT'S DEFINITELY THE CAR FOR THE WISE PERSON WHO IS AWARE OF ALL THESE PROBLEMS, SO TRY IT ON OUR FREE 14-DAY HOME TRIAL PLAN; THOSE ACCEPTING OUR GENEROUS OFFER WILL RECEIVE ABSOLUTELY FREE A NEW BLACK DUNGEON BODY-STRETCHING RACK, THIS OFFER CANNOT, SHOULD NOT, AND WILL NOT BE REPEATED!



# From Here To INSANITY

NOW HERE WE HAVE THE CAR FOR THOSE WHO SEEK SELF PROTECTION; FOR THOSE WHO HAVE BEEN ABUSED OR TAKEN ADVANTAGE OF BY PEDESTRIANS AND OTHER CAR OPERATORS ALIKE--TO GET REVENGE--WE OFFER--THE REVENGER. THIS CAR IS APPROVED BY UNKNOWN, INC. AND THE DOWN WITH PEOPLE ORGANIZATION, IT HAS BEEN NUMBER ONE ON THE HIT AND RUN PARADE FOR THE PAST 976 WEEKS...

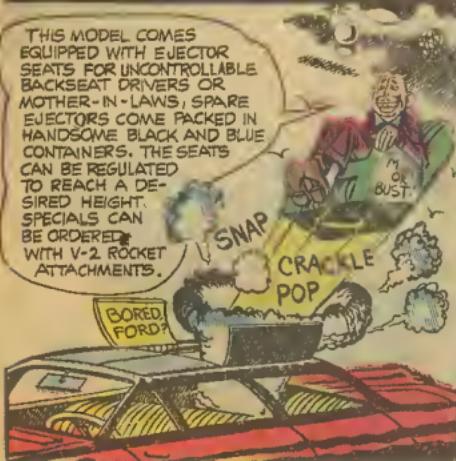


THIS MODEL COMES EQUIPPED WITH EJECTOR SEATS FOR UNCONTROLLABLE BACKSEAT DRIVERS OR MOTHER-IN-LAWS; SPARE EJECTORS COME PACKED IN HANDSOME BLACK AND BLUE CONTAINERS. THE SEATS CAN BE REGULATED TO REACH A DESIRED HEIGHT. SPECIALS CAN BE ORDERED WITH V-2 ROCKET ATTACHMENTS.

SNAP CRACKLE POP

BORED FORD?

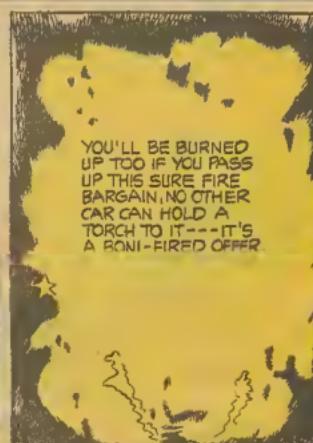
AND THE NOSE---FITTED WITH COMBINATION CAMERA MACHINE GUNS--FOR FAST MOVING PEDESTRIANS, MOVIES OF DIRECT HITS WILL GIVE MANY AN ENJOYABLE HOUR OF WATCHING ON RAINY NIGHTS, SHOW THEM TO YOUR FRIENDS, YOU'LL BE THE MOST POPULAR GUY IN TOWN---



NO MORE WORRIES ABOUT BEING HEMMED IN BY PARKING SPACES, LOOK AT THIS JET BLAST EXHAUST... SEE HOW IT BLACKENS.....



YOU'LL BE BURNED UP TOO IF YOU PASS UP THIS SURE FIRE BARGAIN, NO OTHER CAR CAN HOLD A TORCH TO IT---IT'S A RONI-FIRED OFFER.



# From Here To INSANITY

NOW THE  
FOREIGN

FROM BEHIND THE IRON CURTAIN -- BUILT ALONG PARTY LINES,  
MODELED AFTER THE FIVE YEAR PLAN AND COMPLETELY PURGED  
-- RUNS ON SATELLITE AND VETO POWER -- CONTAINS POWERFUL  
RED CELL -- PRE COLD WAR WOODEN RUNNERS, WILL CO-EXIST WITH  
CAPITALIST CARS AND CAN BE PURCHASED ON THE CONVENIENT  
SIBERIAN LAY-AWAY PLAN --



ENGLAND --

HERE WE HAVE THE JAGGER -- 40 MILES TO THE GALLON OF TEA -- EQUIPPED  
WITH FOG HORN, FOG LIGHTS, FOG SKID TIRES, FOG VDIZED RADIO AND THE  
FIRST 25 PEOPLE ORDERING THIS MODEL WILL BE PRESENTED WITH A FREE  
TWO WEEK ALL EXPENSE PAID STAY IN  
THE TOWER OF LONDON AND AN  
INTERVIEW WITH JACK  
THE ZIPPER!



EGYPT

IT'S THE FANTASTIC CAMELAR -- REVOLUTIONARY NO-DOOR, CINNARAMIC WIND-  
SHIELD, HIGHER STEERING, DRIVEN BY MORE DOCTORS THAN ANY OTHER CAR --  
GOOD FOR 7 DAYS WITHOUT GAS OR OIL, CAN PARK IN ANY TZINE AND COMES IN  
ONE OR TWO HUMPED MODELS, FULLY PACKED, ADDED SAND SKID TIRES MAKE IT  
A REAL DUNE CLIMBER.



## DO-IT-YOURSELF NEWS

and now -

### EAT-IT-YOURSELF ALUMINUM !

IT'S TASTY  
IT'S NUTRITIOUS  
(CONTAINS NO IRON, HOWEVER)  
AND IT'S EVEN MORE  
DELICIOUS THAN "DRUTHERS".  
(NOTE TO AL CAPP: WE GOT  
TESTIMONIALS, AL !)



THE NEW EAT-IT-YOURSELF ALUMINUM CRAZE IS SWEEPING THE COUNTRY! AND MOTHERS, YOU CAN GIVE IT TO THE KIDS BETWEEN MEALS, IT'S SO LIGHT ON THEIR STOMACHS! BUILDS BONES NINE WAYS, TOO!

THIS STUFF COMES FROZEN, DEHYDRATED, ANY WAY YOU WANT IT! SERVE IT WELDED OR BROILED! DISCOVERED BY WILBUR WETWELL, WHO BRAGGED AS HE WAS STARTING TO MAKE BOOKENDS, "IF I DON'T SAVE MONEY BY MAKING THESE MYSELF, I'LL EAT 'EM!"

THE REST IS HISTORY !

*Fashion News*

# CHRISTIAN BORE does it again (sigh)



GALS, HERE'S THE REAL NEW LOOK FOR 1955! AND IF YOU DON'T BELIEVE US - HEH, HEH - JUST WAIT AND SEE!

## THE CLOTHESPIN LOOK

YOU MAY LOOK ALL WASHEO OUT IN THIS CREATION, BUT THAT'S THE IDEA, CHRISTIAN BORE SAYS.



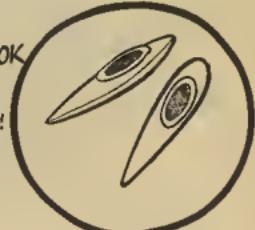
## THE FUNNEL LOOK

IN AN EMERGENCY, YOU CAN SIPHON A GAS TANK WITH THIS CREATION! OF COURSE, YOU'LL HAVE TO LOSE YOUR SHOULDERS TO WEAR THIS PROPERLY.



## THE LAKE LOOK

NO MORE WILL THEY SAY YOUR FEET RESEMBLE GUNBOATS! NOW THEY'LL LOOK LIKE GRACEFUL CANOES!



## THE LID LOOK



CHRISTIAN BORE GOT HIS INSPIRATION FOR THIS DISTINKE CHAPEAU (PARDON OUR FRENCH) FROM A FASHION WISE HABITUDE OF NEW YORK'S FASHIONABLE BOWERY! CHIC, NO? NO? NODD?